

# da Vinci

## Oil and acrylic artist brushes made from Artist Chungking Hog Bristle

The strongest white hog bristle comes from the Chinese city of Chungking. These bristles are double boiled so they are not too stiff and to give them extra spring and life. This allows maximum stroke control that is not possible with overly stiff bristle. They are "interlock" constructed so they keep their form after long and vigorous use. While being hand shaped, stiffer, fat bristles are removed to ensure better "flags" at the tips, which hold and carry color for better control than bristle that is simply cut flat at the end. Seamless, nickel-plated brass ferrules ensure durability and are mounted on beautiful two tone handles

Series 5127 Slant: Shaped for cutting-in color in small areas or detail work. Versatile, helpful for landscape painters or painting on dry stucco.

Series 7979 & 7919: Long Rounds & Long Domed Filberts give the painter two longer shapes. They also are designed for painting on wet, plastered surfaces and for murals. Their unique shape and length make them a favorite of painters who use heavy bodied oils and acrylics

Series 5023 Flat: Longer flat holds large amounts of paint, delivers a longer stroke, and has the ability to blend colors easier than a bright.

Series 5123 Bright: Short flat for use with heavy paint shows definitive brush strokes and tight control.

Series 5423 Short Filbert: Has more rounded corners for a tapered stroke, soft edge, and increased control.

Series 5923 Filbert: Shaped to trap color for a tapered stroke and a soft edge.

Series 5723 Round: Well-rounded point carries large amount of heavy or fluid paint.

Series 2475 Mottler: Excellent for washes, varnishes, imitating, priming and covering large areas as it is available in large sizes. In sizes 15mm to 500mm!

Series 404 Fan Blender & Series 403 Extra Short Fan Blender. Used for blending and smoothing out paint or creating special effects.

Plein-Air Bristle · 7707 Round · 7007 Flat · 7407 Filbert · Designed for outdoor painting these brushes have short handles to fit into Pochade boxes or painting sets for easy travel. Seamless, copper ferrules are rust-resistant.

Also available in natural laquered 24" handles are Series 5726 Round · 5126 Bright · 5026 Flat · 5926 Filbert · 5426 Short filbert.

Series 7055 Spalter: 12" handle and extra wide brush-head width are great for large scale painting or applying grounds.



**da Vinci** INFORMATION ABOUT THE "INTERLOCKED ARTIST BRUSH"

This brush, made from naturally curved hog's bristle, has been one of our brush makers' specialities for a very long time. Because of the high standard of craftsmanship required, we have, over the past few years, developed a new technology that allows us to make the interlocked artist brush in a rationalised way. This is why our Artist Bristle Series 5023 · 5123 · 5423 · 5923 · 5127 · 7919 · 7979 are of similar quality to the **da Vinci**-MAESTRO series. Make a test by pressing both sides of the bristle body at the broad edge of the ferrule! You will see an empty space appear which proves that the body of the bristle is bound together without tension to form the interlocked brush.



**THE DOMESTIC HOG**  
Bristles from the back of a hog are extremely springy,

and Peter Henlein used them as a spring when he made the world's first pocket watch, 'the Nuremberg egg'.

Hog's bristles divide naturally into several tips or 'flags', which give the brush a full paint absorbing capacity.

Through our long experience we tend to favor bristles that we import from the Chinese province of Chungking.



**RECOMMENDATIONS FOR USE**

Use a different brush for each primary color. Only in this way your oil and acrylic paint will stay pure and luminous.



**OUR CLEANING TIPS**

First wipe off the oil or acrylic paint thoroughly onto a piece of cloth, then use luke warm water and vegetable soap (order number 4033) and clean your brush by stroking against the palm of your hand.

Please do not forget:

Form the brush into its original shape and always allow it to dry thoroughly.



Leonardo da Vinci „The lady with the Ermine”



**IN OUR PICTURE-SEARCH**

there are four deliberate mistakes. Can you find them?

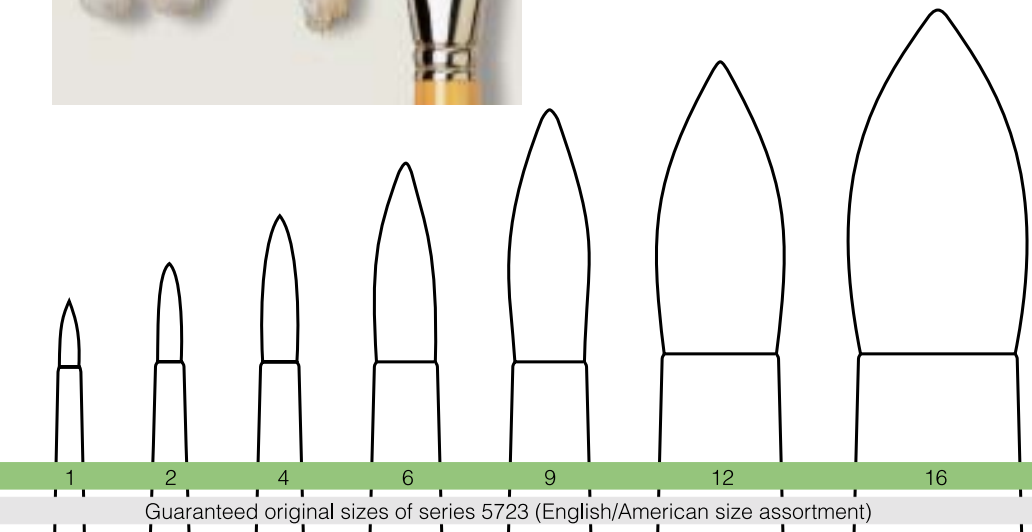


ASK your local art supply retailer for **da Vinci** BRUSH-SETS. These are carefully selected for oil and acrylic painting.



**OUR ADVICE TO PAINTERS**

**da Vinci** complies with international standards on brush type sizes which assure the customer of a reliable scale. The most popular round and straight oil and acrylic paint brushes are shown below in their actual sizes. There are always some deviations from these standards on the market and particularly in the case of the larger size brushes this will be reflected in remarkable price differences. Following a long tradition we manufacture the interlocking artist brushes reproduced below in extra short, short, medium and extra long visible bristle length.



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